

Midwest Media Educators Association High School Video Festival

Judge's Evaluation Sheet

Dramatic Narrative: Entries must be based on an original dramatic script (not the taping of a stage production).
(Maximum length: 5 minutes)

| | Fair | | Avg. | | Good | | Excel. | | TOTAL |
|---|------|----|------|----|------|----|--------|----|-------|
| Story: Narrative shows mastery of plot and character development. Message is clear and meaning can be inferred. Non-narrative articulates all essential information convincingly. | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | |
| Sound: Audio work was excellent: clear narration, absence of distortion, music and sound effects mixed appropriately, music bed does not distract from dialogue or narration. | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| Camera: Camera work was excellent: showed diverse range of camera shots, compositions, angles, and movements. Footage demonstrated creativity and skill, as well as fluency with camera use. | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| Lighting: Using available lighting effectively. Control of lighting elements is evident throughout. Conveys mood, adds emphasis to character development, and enhances the story. | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| Editing: Editing was excellent: no errors, great pace, and all sequences flowed together well. Editing clearly communicates a story with visual fluency. Creative innovation is evident. | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | |

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| Grand Total (100 possible points) | |
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Please give 2 specific examples of elements that worked well:

Please give 2 specific examples of elements could be improved:
