

# Midwest Media Educators Association Video Festival

## Judge's Evaluation Sheet

**Live Event Coverage (Non Sports)** A multi-camera, live-to-tape production of a live event (performing arts show, variety show, school board meeting, assemblies, etc). Entry must represent an unedited, *continuous* sample of the work, and **MUST** be **student** directed, switched, and shot. Compilation entries will be disqualified. **Maximum length: 3 minutes**

	Fair		Avg.		Good		Excel.		<b>TOTAL</b>
	3	4	5	6	7	8	9	10	
<b>Sound:</b> Audio work was excellent.(Production is not responsible for house mix)	3	4	5	6	7	8	9	10	
<b>Camera:</b> Camera work was excellent: showed diverse range of camera shots, compositions, angles, and movements. Footage demonstrated creativity and skill, as well as fluency w camera use.	12	16	20	24	28	32	36	40	
<b>Directing:</b> Directing was excellent: no errors, great pace, and all sequences flowed together. Directing clearly communicates a story with visual fluency. Creative innovation is evident.	15	20	25	30	35	40	45	50	
<b>*Production should not be judged based on-stage performance and lighting</b>									

<b>Grand Total (100 possible points)</b>	
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**Please give 2 specific examples of elements that worked well:**

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**Please give 2 specific examples of elements could be improved:**

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