

Midwest Media Educators Association Video Festival

Judge's Evaluation Sheet

Live Event Coverage - Non-Sports: A multi-camera, live-to-tape production of a live event (performing arts show, variety show, school board meeting, assemblies, etc). Entry must represent an unedited, *continuous* sample of the work, and **MUST** be **student** directed, switched, and shot. Compilation entries will be disqualified.

(Maximum length: 3 minutes)

	Fair		Avg.		Good		Excel.		TOTAL
	3	4	5	6	7	8	9	10	
Sound: Audio work was excellent.(Production is not responsible for house mix)									
Camera: Quality of framing, composition, and movement. Cameras follow action appropriately. Variety of shots used to enhance storytelling.	12	16	20	24	28	32	36	40	
Directing: Demonstrates strong decision-making in shot calling, smooth transitions, and maintaining narrative flow and audience engagement. Intentional shot selections. Demonstrates creative choices within the constraints of a live event (angles, zooms, perspectives, reaction shots). Visually engaging without being erratic.	15	20	25	30	35	40	45	50	
<i>*Production should not be judged based on-stage performance and lighting</i>									
Grand Total (100 possible points)									

